ERASERHEADS

Ultraelectromagneticpop!

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PARENTAL ADVISORY
SOME SONGS MAY NOT BE SUITABLE FOR CHILDREN (BUT THERE ISN'T ANYTHING IN THIS ALBUM THAT YOUR KIDS HAVEN'T HEARD BEFORE!)

Tenk-U (for buying) & 2 everybody who helped with d album in 1 way or another: God und our Mums & Dads (kung wala kayo, wala kami!), our bros & sisters, BMG, Kalayaan 87/88, Phil. Collegian, John Rozado III (we still owe U, man!), Edru & Kontragapi, Bomen, Bowie & Albert (4dgtrs&wah2), NARRAKUPS, GAIASOC, PONMO!, HIGHDYES, UP CANNABISOC, Tindahan ni Aling Francia, D'Original Pare Ko's: Armand, Chappy, Tano, Ogie, Bert & Redel (4all), Toyang, Una, Earnest & Anj, Pat, Toto, Allan, Hector, Em, Ding-dong, Danny (listened 2 PERCOLATOR), Skuss O. (sorry about yer CR!), Joey Quirino (4 d"sound" advice), Eddie Boy Escudero, Mario, Jojo, Tricia, Paul Morales, Auraes Solito, Vince de Jesus, UP TROPA, UP BANGKETA, & D' MANHID Cast, Cathy Yao, Poch Concepcion, Rock N'Rhythm, Robert Javier, coolpipol & bands of Club Dredd, Patrick & Rob, GP (meron ba tayo?) & Sonic City Zoo (4dGPgtr), Noel(pa-hitch) Garcia, Hank, Karen Kumquatz, Mally (4dbass, octaver&wah2), Binky Lampano, Romeo Lee (U made everything groovy), Techie (dontBsoseptic!), Racket, Color It Red, Athena's Curse, Anno Domini, Kelt's Cross, The Curfew, Sunday School, especially kay Maryanne & Dodong, and to Sir Robin Rivera. At sa lahat ng hiniraman, tinulugan, inutangan, hinassel, jinackson, binoljack, binulabog, niracket atbp., atin 'to!

love, **ERASERHEADS 1993**

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the eraserheads combo:

ely buendia - lead vocals/rhythm guitar
marcus adoro - lead guitar/sometimes vocals
buddy zabala - bass/b.g. vocals
raymund marasigan - drums and what-not

management:
ann angala
emerald st., silverland subd., diliman, q.c.

you can write to the combo via the above address or
bmg records (pilipinas) inc.
4th flr. equitable bank bldg.
898 aurora blvd. cubao, q.c.

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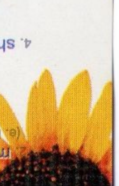


1. **easy ka lang** 4:23
(e. buendia)
2. **maling akala** * 4:11
(e. buendia/r. marasigan)
3. **pare ko** 5:11
(e. buendia)
4. **shake yer head** 3:52
(e. buendia)
5. **ganjazz** * 0:37
(buendia/adoro/zabala/marasigan/bacasmas)
6. **toyang** * 3:45
(e. buendia/m. adoro)
7. **ligaya** 4:16
(e. buendia)
8. **tindahan ni aling nena** 3:04
(e. buendia)
9. **honky-toinks granny** * 1:04
(m. adoro)
10. **shirley** * 4:00
(e. buendia/r. marasigan)
11. **walang hiyang pare ko** 5:11
(e. buendia)
12. **combo on the run** * 3:58
(e. buendia/r. marasigan)

all tracks produced by **ed formoso** except
* produced by **dem**

executive producers: **buddy medina & rudy tee**

a & r: **vic valenciano**

production coordinator: **dodong viray**
additional production: **robin rivera**

tracks 1,2,3,4,7,8,10,11 recorded by **boy tanquintic, jhoffer aquino** and **ronnie soriano** at **ad & ad recording studio.** mixed by **boy tanquintic.**
tracks 5,6,9,12 recorded and mixed by **willie munji** at **jr recording studio**

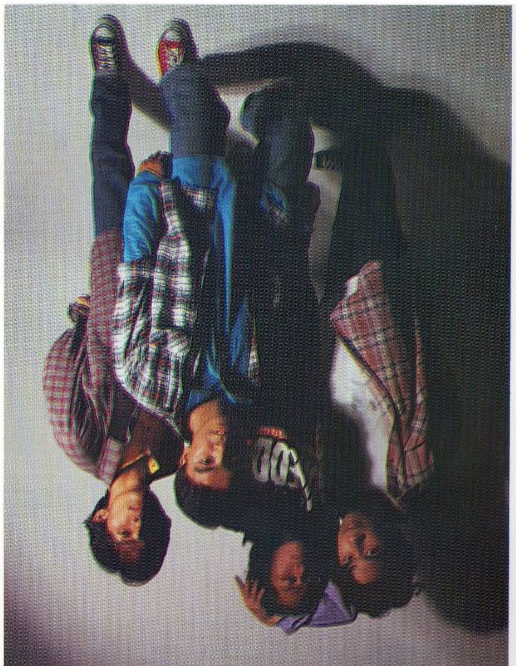
sax on "***pare ko***" by **maryana**
vocals on "***ganjazz***" by **jojo b.**
additonal harmonies arranged and performed by **jojo brocal bacasmas and dem**

"***toyang***" was inspired by several tagalog, bicolano & ilocano folk songs & contains adapted portions of "***too young***" by **s. dee/s. lippman** and "***silly love songs***" by **p. mccartney**

all songs arranged by **dem**

photography: super **mitch amurao**
art direction & design: **mario joson**
final art execution: **chitty ramirez**

all songs published by **bmg music publishing ltd.**
musiko records is a division of bmg records (pilipinas) inc.



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Musiko

easy ka lang

lahat ng tao'y nabubugnot/lahat ng tao'y namumroblema/ lahat ng tao'y nagmumura/ lalake man o babae matanda man o bata/ huwag na tayong magturuan/ wala namang dapat pagsisihan/ o pwede ba tigilan mo na ang kakasermon mo sa akin/ sawangsawa na 'ko niyan sa bahay namin/ kung ang nais mo'y mabuhay ng tahimik at walang gulo sundin ang aking payo/payong kaibigan lang naman ito/ easy ka lang 3x at baka ka mahibang/ magmumukha kang timang/ gtr solo/ one mo time!/ gtr solo again/ huwag mong idaan sa init ng iyong bumbunan x3/ tayong lahat ay may prublema/ sino nga bang wala?/ kaya't kung ako'y iyong pagbibigyan ay pagbibigyan din kita/ha-ha-ha/easy ka lang, etc., etc.

maling akala

may mga kumakalat na balita/ na ang misis ni kwan ay madaling makuha/ bago maniwala mag-isip-isip ka muna/ marami ang namamatay sa maling akala/nung ako'y musmos pa lamang ay takot sa multo/nang ako'y naging binata sa erpat ng siyota ko/ ngayon ay may asawa at meron nang pamilya/ wala nang multo ngunit takot sa asawa ko/ di mo na kailangang mag-alinlangan kung tama ang gagawin mo/ basta't huwag kalimutang magdahan-dahan kung di sigurado sa kalalabasan ng binabalak mo/ maliit na butas lumalaki/ konting gusot dumadami/ hindi mo maibabaon sa limot at bahala kapag nabulag ka-ha ng maling akala/ sexually undertoned gtr solo with shouting in the background/ nasan na ba ako/ kaninong kama 'to/ilang ulit na bang nagigising sa ibang kwarto/ naglayas sa bahay/ akala madali ang buhay/ ngayon ay nagsisisi dahil di nakapagtapos/ulitin ang refrain at korus/ may mga kumakalat na balita na ang kaligtasa'y madaling makuha/ bago maniwala mag-isip-isip ka muna/ marami ang namamata-hay sa maling akala/ fade-out till over

pare ko

slowly, with feelings/pare ko meron akong prublema/ wag mong sabihing na naman/ in lab ako sa isang kolehiyala/hindi ko maintindihan/wag na nating idaan sa maboteng usapan/ lalo lang madaragdagan ang sakit ng ulo at bilbil sa tiyan/anong sarap/ kami'y naging magkaibigan/ napuno ako ng pag-asa/ yun pala hanggang dun lang ang kaya/akala ko ay pwede pa/ masakit mang isipin kailangang tanggapin/ kung kelan ka naging siryoso tsaka ka niya gagaguhin/o, diyos ko ano ba naman ito/di ba/ tangina nagmukha akong tanga/ pinaasa niya lang ako/ lecheng pag-ibig to-o-o-oh/ o diyos ko ano ba naman ito/ klasik gtr solo/ sabi niya ayaw niya munang magkasiyota/ dehins ako naniwala/ di nagtagal naging ganun na rin ang tema/ kulang na lang ay sagot niya/ bat ba ang labo niya/ di ko maipinta/ hanggang kelan maghihintay ako ay nabuburat na/ pero minamahal ko siya-a-ha/ di biro/ t.l. ako sa kanya/ alam kong nababaduyan ka na sa mga sinasabi ko/pero sana naman ay maintindihan mo/ o pare ko meron ka bang maipapayo/ kung wala ay okey lang/ kailangan lang ay ang iyong pakikiramay / andito ka ay ayos na/ ulitin ang repreyn at korus hanggang sa maburat

shake yer head

i was born upside down/ i felt my gramma put my feet on the ground/ they put a spoon in my mouth/ and everyone was shocked to hear me shout/well i knew i couldn't take all the dogfood that they make/i'd just as soon as put myself on a stake and burn/ i saw it coming around 3x and so just, yeah, shook my head and walked away/ i grew up in a town/ where everybody tried to push me around/ the girls were all right but the guys were tough/ they always bugging me with macho stuff/ well i ain't no stupid fighter/ i go for flower power/ i've been running every race just to save my face/ i saw it blah blah blah/ well they try to see if you care/ it's just a matter of not begging for more/ you know it's really suicidal to just give in/ with people you can never really be sure/ o-ho when it gets down to this they'll eat you up/ when the words get in your head they'll stitch you up/it's a saving grace to have enough/ when you find yerself in a compromising spot/ you should know you shouldn't take all the dogfood that they make/ you'd just as soon as put yerself on a stake and burn/ you'll see it coming around/ when you see it coming around you just yeah shake yer head and walk away/ shake shake shake shake yo head/ yes the one you think with/ fade away

ganjazz

ba-bap-pap-parap/ ba-bap-pap-pap 100x/e-mc2(@#$%&*!!!/baby, baby, baby/ i love you baby/ ba-ba-bap-pap-parap/ barapapapa-pa-pa-pa/baby, blechhh!

toyang

this next song is all about love and i wrote it all by myself/ they try to tell us we're too young/ too young to really be in love/ bahay nami'y maliit lamang/ pero pero pero pero malinis 'to pati sa kusina/ kumain man kami laging sama-sama/ pen pen pen de sarapen de kutsilyo de almasen/ haw haw haw de karabaw de karabaw de batuten/ pengeng singko pambili ng puto sa mga tindera ng bitso-bitso/ skyflakes coke 500 pahingi ng kiss/ pambayad mo sa jeepney kulang pa ng dyis/mahal ko si toyang, pagkat siya'y simple lamang/ kahit namumroblema basta't kami ay magkasama/ madalas man kaming walang pera/ makita lang ang kislap ng kaniyang mga mata ako ay busog na/ at tatambay kami sa tandang sora/ yo, take it!/ gtr solo/ hey, man! unsa man!/ how can i tell you about my loved one?/ tiayat timaysa nga baro/ ket balasang nga natalna/ uray man uray man uray man/ haan unay nga nadonya/bahay namin, etc./ mahal ko si toyang, etc./ take it! we were not too young at all

ligaya

ilang awit pa ba ang aawitin o giliw ko/ilang ulit pa ba ang uulitin o giliw ko/ tatlong oras na akong nagpapacute sa 'yo/ di mo man lang napapansin ang bagong t-shirt ko/ ilang isaw pa ba ang kakainin/ ilang tansan pa ba ang iipunin/ gagawin ko ang lahat pati ang thesis mo/ huwag mo lang ipagkait ang hinahanap ko/ sagutin mo lang ako aking sinta'y walang humpay na ligaya/ at asahang iibigin ka/ sa tanghali sa gabi at umaga/ huwag na sanang magtanong at magduda/ dahil ang puso ko'y walang pangamba/ na tayo'y mabubuhay ng tahimik at buong ligaya/ harmony kuno/ ilang ahit pa ba ang aahitin/ ilang hirit pa ba ang hihiritin/ di naman ako manyakis tulad ng iba/ pinapangako ko sa'yo na igagalang ka/ ulitin ang dapat uulitin

tindahan ni aling nena

isang araw.../pumunta ako sa tindahan ni aling nena para bumili ng suka/ pagbayad ko aking nakita isang dalagang nakadungaw sa bintana/ natulala ako laglag ang puso ko nalaglag rin ang sukang hawak ko/ napasigaw si aling nena/ ako naman ay parang nakuryenteng pusa/ ngunit natanggal ang hiya ng nakita ko na nakatawa ang dalaga/ panay ang sori ko/ sa pagmamadali nakalimutan pa ang sukli ko/ pagdating sa bahay nagalit si nanay pero oks lang ako ay inlababo nang tunay/ tindahan ni aling nena/ parang isang kwentong pampelikula/ mura na at sari sari pa ang itinitinda/ pero ang tanging nais ko ay di nabibili ng pera/ pumunta ako sa tindahan kinabukasan para makipagkilala/ ngunit sabi ni aling nena habang maaga'y wag na raw akong umasa/ anak niya'y aalis na papuntang canada/ tatlong araw na lang ay babay na/ tindahan ulit/ hindi mapigil ang damdamin ako'y nagmakaawang ipakilala/ payag daw siya kung araw-araw ay meron akong binibili sa tinda niya/ ako'y pumayag at pinakilala niya sa kanyang kaisa-isang dalaga/ ngunit nang makilala siya'y tumalikod na at iniwan akong nakatanga/ tindahan na naman/ tindahan ni aling nena/ dito nauubos ang aking pera/ araw-araw ay naghihintay o aling nena plis naman maawa na/ alam niyong nangyari.

honky-toinks granny

well my lola she told me/ well she told me not to smoke/ well my lolo he told me/ well he told me not to smoke/ dope/ so i, i promised to myself/ i'll never never never smoke/ hope!/ grandma complex lead gtr and fade-out

shirley

in love na naman si shirley/ sa binatang maganda ang kotse/ sila'y nag-date sa may antipolo kagabi/ lagi na siyang naka-dress sa eskwela/ nakaayos palagi ang buhok niya/ lumulutang sa ulap pag naglalakad sa kalye/ ganyan mainlab lab-lab ganyan mainlab/ the next week magsiyota na sila/ magka-holding hands papunta sa c.a.s.a.a./ kung maglandian akala mo'y walang katabi/ ganyan mainlab/ in lab na naman si shirley/ gtr solo with moaning in the background/ ngunit isang araw sa may s.m. sila'y nag-away/ nagtampuhan may iyakan hanggang maubos ang laway/ hiwalay silang umuwi at sila'y nag-break/ complicated bass solo/ mike feedback/ after 3 days nag-ring ang telepono ni shirley/ si binata ngayo'y nagsosori/ ilang minuto na lang at sila'y mag-on na uli/ ganyan mainlab/ in lab na naman si shirley/ lab-lah-blah-blah-blah-blah

walanghiyang pare ko

(goody-goody-gender-friendly club mix)

repit pare ko except tang-ina and nakakaburat

combo on the run

we took a trip by boat/ into the promised land/ to sing a different note/ man i don't understand/ we wanted their attention/ our balls went up so high/ they wanted too much poison/ and warrant's "cherry pie"/ it's a crying, crying, crying shame/ we didn't have no dough we didn't have no clue/ but we lived a life of kings/ dined on some royal stew/ we felt like shitty rockstars/ our pictures on the wall/we're robby's pekaloids/ running silly down the hall/ i wanna go home now/ back to my old home town/ where i can sing the blues/ let's stop this running around/ i miss the people dancing/ i'm just saying this but baby you can bet your puwet i'll do it again sometime for the money/ combo on the run!/git-git-git-git-git-gitar/ it's a crying shame/ well, find first stanza, chorus and repeat/ 4 ultraelectromagnetic gtr solos/ marcus climax

easy ka lang

lahat ng tao'y nabubugnot/lahat ng tao'y namumroblema/ lahat ng tao'y nagmumura/ lalake man o babae matanda man o bata/ huwag na tayong magturuan/ wala namang dapat pagsisihan/ o pwede ba tigilan mo na ang kakasermon mo sa akin/ sawangsawa na 'ko niyan sa bahay namin/ kung ang nais mo'y mabuhay ng tahimik at walang gulo sundin ang aking payo/payong kaibigan lang naman ito/ easy ka lang 3x at baka ka mahibang/ magmumukha kang timang/ gtr solo/ one mo time!/ gtr solo again/ huwag mong idaan sa init ng iyong bumbunan x3/ tayong lahat ay may prublema/ sino nga bang wala?/ kaya't kung ako'y iyong pagbibigyan ay pagbibigyan din kita/ha-ha-ha/easy ka lang, etc., etc.

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shake yer head

i was born upside down/ i felt my gramma put my feet on the ground/ they put a spoon in my mouth/ and everyone was shocked to hear me shout/well i knew i couldn't take all the dogfood that they make/i'd just as soon as put myself on a stake and burn/ i saw it

coming around 3x and so i just, yeah, shook my head and walked away/ i grew up in a town/ where everybody tried to push me around/ the girls were all right but the guys were tough/ they always bugging me with macho stuff/ well i ain't no stupid fighter/ i go for flower power/ i've been running every race just to save my face/ i saw it blah blah blah/ well they try to see if you care/ it's just a matter of not begging for more/ you know it's really suicidal to just give in/ with people you can never really be sure/ o-ho when it gets down to this they'll eat you up/ when the words get in your head they'll stitch you up/it's a saving grace to have enough/ when you find yerself in a compromising spot/ you should know you shouldn't take all the dogfood that they make/ you'd just as soon as put yerself on a stake and burn/ you'll see it coming around/ when you see it coming around you just yeah shake yer head and walk away/ shake shake shake shake yo head/ yes the one you think with/ fade away

ganjazz

ba-bap-pap-parap/ ba-bap-pap-pap 100x/e-mc2(@#$%&*!!!/baby, baby, baby/ i love you baby/ ba-ba-bap-pap-parap/ barapapapa-pa-pa-pa/baby, blechhh!

toyang

this next song is all about love and i wrote it all by myself/ they try to tell us we're too young/ too young to really be in love/ bahay nami'y maliit lamang/ pero pero pero pero malinis 'to pati sa kusina/ kumain man kami laging sama-sama/ pen pen pen de sarapen de kutsilyo de almasen/ haw haw haw de karabaw de karabaw de batuten/ pengeng singko pambili ng puto sa mga tindera ng bitso-bitso/ skyflakes coke 500 pahingi ng kiss/ pambayad mo sa jeepney kulang pa ng dyis/mahal ko si toyang, pagkat siya'y simple lamang/ kahit namumroblema basta't kami ay magkasama/ madalas man kaming walang pera/ makita lang ang kislap ng kaniyang mga mata ako ay busog na/ at tatambay kami sa tandang sora/ yo, take it!/ gtr solo/ hey, man! unsa man!/ how can i tell you about my loved one?/ tiayat timaysa nga baro/ ket balasang nga natalna/ uray man uray man uray man/ haan unay nga nadonya/bahay namin, etc./ mahal ko si toyang, etc./ take it! we were not too young at all

ligaya

ilang awit pa ba ang aawitin o giliw ko/ilang ulit pa ba ang uulitin o giliw ko/ tatlong oras na akong nagpapacute sa 'yo/ di mo man lang napapansin ang bagong t-shirt ko/ ilang isaw pa ba ang kakainin/ ilang tansan pa ba ang iipunin/ gagawin ko ang lahat pati ang thesis mo/ huwag mo lang ipagkait ang hinahanap ko/ sagutin mo lang ako aking sinta'y walang humpay na ligaya/ at asahang iibigin ka/ sa tanghali sa gabi at umaga/ huwag na sanang magtanong at magduda/ dahil ang puso ko'y walang pangamba/ na tayo'y mabubuhay ng tahimik at buong ligaya/ harmony kuno/ ilang ahit pa ba ang aahitin/ ilang hirit pa ba ang hihiritin/ di naman ako manyakis tulad ng iba/ pinapangako ko sa'yo na igagalang ka/ ulitin ang dapat uulitin

tindahan ni aling nena

isang araw.../pumunta ako sa tindahan ni aling nena para bumili ng suka/ pagbayad ko aking nakita isang dalagang nakadungaw sa bintana/ natulala ako laglag ang puso ko nalaglag rin ang sukang hawak ko/

napasigaw si aling nena/ ako naman ay parang nakuryenteng pusa/ ngunit natanggal ang hiya ng nakita ko na nakatawa ang dalaga/ panay ang sori ko/ sa pagmamadali nakalimutan pa ang sukli ko/ pagdating sa bahay nagalit si nanay pero oks lang ako ay inlababo nang tunay/ tindahan ni aling nena/ parang isang kwentong pampelikula/ mura na at sari sari pa ang itinitinda/ pero ang tanging nais ko ay di nabibili ng pera/ pumunta ako sa tindahan kinabukasan para makipagkilala/ ngunit sabi ni aling nena habang maaga'y wag na raw akong umasa/ anak niya'y aalis na papuntang canada/ tatlong araw na lang ay babay na/ tindahan ulit/ hindi mapigil ang damdamin ako'y nagmakaawang ipakilala/ payag daw siya kung araw-araw ay meron akong binibili sa tinda niya/ ako'y pumayag at pinakilala niya sa kanyang kaisa-isang dalaga/ ngunit nang makilala siya'y tumalikod na at iniwan akong nakatanga/ tindahan na naman/ tindahan ni aling nena/ dito nauubos ang aking pera/ araw-araw ay naghihintay o aling nena plis naman maawa na/ alam niyong nangyari.

honky-toinks granny

well my lola she told me/ well she told me not to smoke/ well my lolo he told me/ well he told me not to smoke/ dope/ so i, i promised to myself/ i'll never never never smoke/ hope!/ grandma complex lead gtr and fade-out

shirley

in love na naman si shirley/ sa binatang maganda ang kotse/ sila'y nag-date sa may antipolo kagabi/ lagi na siyang naka-dress sa eskwela/ nakaayos palagi ang buhok niya/ lumulutang sa ulap pag naglalakad sa kalye/ ganyan mainlab lab-lab ganyan mainlab/ the next week magsiyota na sila/ magka-holding hands papunta sa c.a.s.a.a./ kung maglandian akala mo'y walang katabi/ ganyan mainlab/ in lab na naman si shirley/ gtr solo with moaning in the background/ ngunit isang araw sa may s.m. sila'y nag-away/ nagtampuhan may iyakan hanggang maubos ang laway/ hiwalay silang umuwi at sila'y nag-break/ complicated bass solo/ mike feedback/ after 3 days nagring ang telepono ni shirley/ si binata ngayo'y nagsosori/ ilang minuto na lang at sila'y mag-on na uli/ ganyan mainlab/ in lab na naman si shirley/ lab-lah-blah-blah-blah-blah

walanghiyang pare ko

(goody-goody-gender-friendly club mix)

repit pare ko except tang-ina and nakakaburat

combo on the run

we took a trip by boat/ into the promised land/ to sing a different note/ man i don't understand/ we wanted their attention/ our balls went up so high/ they wanted too much poison/ and warrant's "cherry pie"/ it's a crying, crying, crying shame/ we didn't have no dough we didn't have no clue/ but we lived a life of kings/ dined on some royal stew/ we felt like shitty rockstars/ our pictures on the wall/we're robby's pekaloids/ running silly down the hall/ i wanna go home now/ back to my old home town/ where i can sing the blues/ let's stop this running around/ i miss the people dancing/ i'm just saying this but baby you can bet your puwet i'll do it again sometime for the money/ combo on the run!/git-git-git-git-git-gitar/ it's a crying shame/ well, find first stanza, chorus and repeat/ 4 ultraelectro-magnetic gtr solos/ marcus climax

eraserheads ultraelectromagneticpop!

mrcd 032

1. easy ka lang 4:23
2. maling akala * 4:11
3. pare ko 5:11
4. shake yer head 3: 52
5. ganjazz * 0:37
6. toyang* 3:45
7. ligaya 4:16
8. tindahan ni aling nena 3:04
9. honky-toinks granny* 1:04
10. shirley * 4:00
11. walang hiyang pare ko 5:11
12. combo on the run* 3:58

all tracks produced by ed formoso
except (*) produced by dem

executive producers: buddy medina & rudy tee

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