

ERASERHEADS

Cutterpillow



*I used to have a cat
who wouldn't ever wanna get fat
so she ate a feather pillow
yellow willow
a furry little fellow
exercising all day
she never could swim in the beach
it seems
infested with jello-like fishes
no mellotron wishes
the cat and her pillow
and the jello-like fishes*


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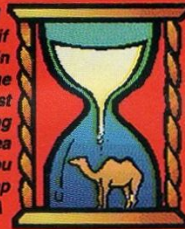
SUPERPROXY Sawa ka na ba Sa mga hassle sa buhay mo Ayaw mo na bang mag-isip para sa sarili Tinatamad ka nang bumiyahé Ang gusto mo'y nakahiga na lang Napapagod ka na ba sa kakayakap sa asawa mo Ito ang kailangan mo I-dial lang ang telepono Hindi na dapat maghirap Sa iisang iglap Ang buhay mo ay sasarap Huwag nang mag-atubili Kumuha na ng superproxy Ako ay kaibigan Na lagi mong maaasahan Umulan man at umaraw ay nariyan pag kailangan Ito ay special offer Sa mga taong katulad mo Gamitin ang iyong bulsa para guminhawa Ako ang bahala sa Iyo ang buhay mo ay buhay ko

BACK2ME Saan ka nagtungo tumila na ang ambon Sana man lang naghintay kahit na konting sandali Wee wee wee... Hindi na nakita mula nang huling date sa Megamall Kumain tayo ng spaghetti! Di ka nagbayad sa aircon na taxing R & E Wee wee wee Why can't you see Wee wee wee Please, please come back to me Let's give our love another chance Wish you were in my arms And you're whispering you love me too Hindi makapaniwala sa balitang nasagap Na buntis ka na pala sa probinsiya ng Quezon At nagba-bunjee jumping I can't believe oh no I can't believe oh no Paano na yung mga crossword puzzle Na hindi natin natapos At pakisoli na rin ang tapes ko Ng Nirvana at Yano Na isang taon nang nasaiyo please send it Back2me o-ho Back 2 me o-ho



WAITING FOR THE BUS I've been standing here Waiting for the bus on a Saturday Laundry on my back Ultraviolet rays Like I'm posing for a shot in a magazine What the hell does it mean I'm a traveling man Straight from the can I'm a thousand miles away from my number one fan My folks are getting tight Won't let me out at night You can't avoid the complications When there's no reason at all When the lightning strikes we fry I'll drink my beer I'll wipe my tears Southbound in the sky Another crime another reason gets you everyday The only time that you can talk you ain't got nothing to say Well, I'm caught up in a stupid game that I can't play It's just a waste of time But I'm in it anyway I've been sitting here Watching the signs Too many cars at night Belching in the moonlight We're doing ninety as the sky turns to gray The people look like bees Buzzing by the highway The wheels are rolling like a rolling stone Alone, I chose the road less traveled on Now I'm lying here Waiting for the day on the second deck Dreaming of a girl from a fairy tale Chain around my neck A ride is all it takes But pains get in the way

FINE TIME I hope we could spend more time together A few hours is better than never If we could only make it longer The whole day would be fine I think it's time to clean your car I'm not home if someone calls We could go out for a date We could sing some songs we hate Why not swim in someone's pool Jump a crane 12 storeys high Have a picnic in my room Sit outside and watch the moon We could drive into the malls Or stay home and watch TV I don't care if we don't have lunch Just as long as we have iced tea I could take you to a film Hunt for books and magazines Is that new song out on sale I think that dress is kinda pale There are times when we disagree My heart sinks to the sea I'm always anxious when we kiss and make up Please don't tire of understanding me Being with you makes me feel so safe I don't care if we go out of town I don't care if we sleep all day Basta't kayakap ka ay okay A whole week would be fine A whole month would be fine A whole year would be fine A decade would be fine A century would be fine fine fine time forever would be fine





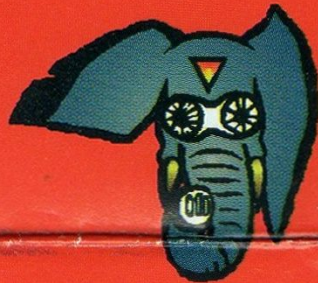
KAMA SUPRA Sampung buwan Na akong hindi natutulog Kasi naman Ang ingay ng aming kapitbahay Pag gabi Discohouse at videoke Kaya't sorry na lang Kung wala sa aking sarili Mahal kita Pero miss na miss na miss ko na Ang aking kama At ang malupit kong unan Ba't di ka na lang sumama Hihiga tayo at kakanta Masarap matulog Lalung-lalo na pag umuulan Huwag kang matakot Sa pungay ng aking mga mata Napuyat lang Nang magyaya si Medwin kabagi Sa kanila Kami'y nagkantahan ng muntik nang maabot ang langit Kaya naman ngayo'y nasasabik sa..

OVERDRIVE Magda-drive ako hanggang Baguio Magda-drive ako hanggang Bicol Magda-drive ako hanggang Batangas Tapos magsu-swimming dun sa beach Isasama ko ang girl-friend ko Isasama ko kahit sinong may gusto Kahit may kasama siyang aso Basta't meron siyang baong sariling buto Magdadala ako ng pagkain Burger fries tapsilog at siopao Magda-drive ako hanggang Visayas Magda-drive ako hanggang sa Mindanao Magda-drive ako buong taon Magda-drive ako habang buhay Magda-drive ako hanggang buwan Plis plis lang turuan niyo akong mag-drive Gusto kong matutong mag-drive



SLO MO Dati'y walang takot kang sumubok Ng kahit anong gawain Walang kasawa-sawa Sa mga bagay-bagay Di na kailangang isipin Kung anong mangyayari Walang pakialam kahit anong kalabasan Ang oras na tanso Di nanginghinayang Eto na ngayon punung-puno ang utak Ang daming ninanais ang daming kailangan Pero walang panahon Slow it hurts so fine Slow I'm killin' time My lemon lime Ang mga tao sa buhay mo ay nagdaraan lamang umaalis dumarating walang nailwan Ang kuwento ng pag-ibig ay kumusta at paalam Ngayo'y alam mo na kung paano mag-isa Natagpuan ang kasagutan sa mga katanungan Lahat ay nangyayari tamang oras at lugar Pero iba ang nasasabi Unti-unting nalintindihan Ang payo ng magulang Di mo kailangang unawain ang aking mga gawain Di mo puwedeng ikahon ang pagod at puyat ko Kung may nais kang malaman ba't di mo rin subukan Makinig ka nang mabuti Tumatanda na ang pusa ko Kahihintay sa linya ng telepono

TORPEDO Pasensiya na kung ako ay di nagsasalita Hindi ko kayang sabihin ang aking nadarama Huwag mo na akong pillitin Ako ay walang lakas ng loob para tumanggi Walang dapat ipagtaka Ako ay pinanganak na torpe Sa ayaw at hindi Diyari sa tabi-tabi Pasensiya na kung ikaw ay nalinis Ayoko na sanang pag-usapan pa Kung gusto mo ay manood ka na lang ng sine Di ba Huwebes ngayon baka may bago nang palabas Pasensiya na kung ako ay naiiyak Mababaw lang talaga ang luha ko Di ko mapigil ang aking damdamin Puwede bang umalis ka na Tumutunog na ang beeper mo Pasensiya na



HUWAG MO NANG ITANONG Hika ang inabot ko Nang piliting sumabay sa'yo Hanggang kanto Ng isipan mong parang Sweepstakes Ang hirap manalo Ngayon pagdating ko sa bahay Ibaba ang iyong kilay Ayoko ng ingay Huwag mo nang itanong sa akin Di ko rin namaa sasabihin Huwag mo nang itanong sa akin At di ko na iisipin Field trip sa may pagawaan ng lapis Ay katulad ng buhay natin Isang mahabang pila Mabagal at walang katuturan Ewan ko Hindi ko alam Puwede bang huwag na lang Nating pag-usapan

PARU-PARONG NINGNING Nais kong marinig Ang malandi mong tinig Ang makulay mong tawa Huwag ka lang magsasama Dahan-dahang ibuka Ang iyong mga pakpak Ilipad mo ako Kahit saan ko gusto Abutin ang bituin Ang araw susungkitin Paru-parong ningning Sana'y matikman na Para na akong tanga Huwag ka lang magsasawa Gusto kong mag-asawa Nais kong madama Ang hangin sa'king mukha Kahit na asan pa Kahit sa ibang planeta



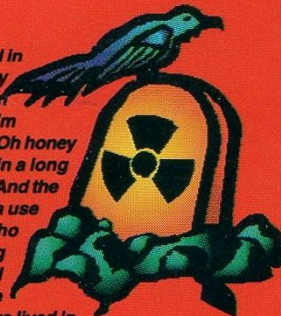
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akong tanga Huwag ka lang magsasawa Gusto kong mag-asawa Nais kong
madama Ang hangin sa'king mukha Kahit na asan pa Kahit sa ibang planeta



WALANG NAGBAGO Nung ikaw ay bata pa Ang lahat ay masaya Umiikot ang mundo At
hindi humihinto Ang lahat nang makita mo ay bago At ngayon may edad ka na At lunod sa
problema Nangangarap na ibalik Ang kahapon Hindi mo malaman kung bakit Kailangang
magbago ang lahat Magbago ang lahat sa buhay mo Umaaraw umuulan Noon pa ma'y sadyang
ganyan At kung ngayon lahat ng panaginip Mo'y biglang naglaho Pare-pareho lamang tayo
Isipin mong walang nagbago Kung ano tayo noon Ay ganoon pa rin ngayon Umiikot ang mundo
at hindi humihinto Ngunit ang kalagayan mo ay hindi nagbabago Walang nagbago

POORMAN'S GRAVE I know a man who had nothing He was a poor man all his life He lived in
a shack by the roadside With starving kids and a loving wife He went to church every Sunday
He prayed from morning until night He said Good Lord, why have you forsaken me When
everything I did I thought was right Now my life's coming to an end There's only one thing I'm
wishing for All my days I have never sinned So I hope you won't ignore What I'm asking for Oh honey
when I die Dress me up in a coat and tie Give my feet a pair of shoes That I haven't worn in a long
time Put me in a golden box Not a cross on a pile of rocks Bury me where the grass is green And the
gates are shining Oh honey when I die Give me a bed of roses Where I could lie I'm gonna use
up all the money that I saved Coz I don't wanna lie in a poor man's grave I know a man who
had nothing He dreamed of satin sheets all his life He lived and worked like a dog Licking
every boot he sees just to survive He comes home drunk every night Wakes up the kids and
talks to his wife He said honey you have been so good to me I only wish we had a better life
And now my life's coming to an end There's only one thing I'm wishing for All my days I have lived in
shame So I hope you won't ignore Just what I'm asking for



YOKO Nasayang ang maghapon ano ang napala Basura sa utak sunburn sa batok at noo
Nagmamartsang parang gago sa ilalim ng araw Baril na kahoy pinapaikut-ikot parang langaw Paano
irerespeto opiser na bobo Puro "demit kadit!" natutulili na ako Parang tooth decay patakarang walang
silbi Minsan gusto ko nang sumali ng NPA and blow dem shit away Tigilan na'tong raket Raket ng
gobyerno Di ko na kailangan ng pang-aabuso niyo Ginagawa kang papet Papet ng army/military
Ayoko nang mag-CMT! Sistemang paulit-ulit masyadong makulit Mukha ka pang niyog sa generic na
gupit "Stik tu da wol bot op yu tri dont aybol mi in da ay Drap gib mi hundred en ten tuntung kanan sabay-
sabay!" Gastos lang 'tong uniporme Pakikialaman mula kuko hanggang bigote Amoy glo ka na sa kintab
at dulas Putik at pawis ka na paglabas



FILL HER You don't need to live it seems a bit naive NO need to disagree Or seek my history You're staring at my soul My sanity you stole But then I knew all along That anything could go wrong Though I can't see you I can feel you I'm so glad you opened my door And when I get near All my fears disappear And I won't be alone anymore



ANG HULING EL BIMBO Kamukha mo si Paraluman Nung tayo ay bata pa At ang galing-galing mong sumayaw Mapa-boogie man o cha-cha Ngunit ang paborito Ay ang pagsayaw mo ng El Bimbo Nakaka-indak, nakakaaliw Nakakatindig-balahibo Pagkagaling sa eskwela Ay dideretso na sa inyo At buong maghapon ay tinuturuan mo ako Magkahawak ang ating kamay At walang kamalay-malay Na tinuruan mo ang puso ko Na umibig na tunay Naninigas ang aking katawan Kapag umikot na ang plaka Patay sa kembang ng beywang mo At pungay ng iyong mga mata Lumiliwanag ang buhay Habang tayo'y magkaakbay At dehan-dahang dumudulas Ang kamay ko sa makinis mong braso Sana noon pa man ay sinabi na sa iyo At kahit hindi na uso ay ito lang ang alam ko At lumipas ang maraming taon Hindi na tayo nagkita Balita ko'y may anak ka na Ngunit walang asawa Tagahugas ka raw ng pinggan sa may Ermita At isang gabi'y nasagasaan sa isang madilim na eskenita Lahat ng pangarap ko'y bigla lang natunaw Sa panaginip na lang pala kita maisasayaw

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THANK YOU

Akira, Aaron, "Awesomeboots, Pig!," Bhou Mekaniko, Cowgirls Unification Church, Dong, Estelle, Flaviu, Jeng, Lilet, Mama, Manang Virgin, Mr. Pink, Noel, Ona, Pia, Rafp Macho, Robert, Seg, Shiela, Starla, STC Batch 95 & 94, Tori and Traci, UI, Zenon, Mr.Nebres ,Irene Adidas, Michael, Karen,Tita Beth, Burger Machine, Noel Dugenia, Bob Yulo, Doctor Wannabe tailor, everybody else in the world, Opoy Gaw and his wonderful toy, Danny, Arlene, and David, Ade Z batch 84(congratulations), Honk!, Zenon, Buendia Family, She, the Jongz and Angie, Tricia, Alma, Maric, Leda, Nej, Cecille, Melody, Flora, Bosses Rudy,Myrna Tee, Ciso, and Tito, Vic, Kiko, Evil Stepsisters, Martin Nievera, APO, Rod Yabis, Kenneth Garcia, Singles, Redel, Jepoi, Jean Reynell Bello, Navera Family, Gina, Haidee & Bang, Aina, John Hendrix, Paolo and Eric of Infovision, Jec, Kingspoint Boys(LouieMichaelMerrillMitchJojo) & Doctor Psycho Loria, Enteng, Stanley, Medwin, Joey deLeon, ArleneAlbertChengMuhlach, Eric Caruncho,Wudiethewoodpecker, TheCure,Nirvana,TheBossVan,TRASHKIRSTENFLOODVILMAORANGE CRUSH SQUALNEMOBILE,mamipo/donirenedeng/johncarpio& theconcepcionconspiracy/janetramos/ sssgroovsquadjchappyron/ bopipmally/jessmarikinadreams&andrewbluesexplosionzalameda/ jasonaaronshaunleeparconalexisalbertlagtaponmarkcritiquesoundcanvas/ planetlaccaydexmarkjasonlexigarapata/jimbakit?sart/ustcafaadv4II/ uporg/mangjunregaladogrooveclinic/Alwin Rey, Justine and Camille, ethnicfaceskeltscrossdeadendsmasscarnagedirtbeakrivenmayageneticrhythm/ Vincent Villa Santa, Stanley /sonoroussound&posse/most of all 2 the HOLY Mother 4d guidance and 2 all the fans

SUPERPROXY

(e. BUENDIA)
ely:vocals/lead guitar
buddy:vocals/bass
nito:wah-phaser guitar/lead guitar
lemon:drums

WAITING FOR THE BUS

(e. BUENDIA)
ely:vocals/12-string electric/
acoustic and electric gtr
buddy:bass/organ
nito:electric/ lead guitar
lemon:drums

BACK2ME

(e. BUENDIA, r. MARASIGAN, m. ADORO)
ely:vocals/guitar
buddy:bass
nito:guitar
lemon:drums

ANG HULING EL BIMBO

(e. BUENDIA)
ely:vocals/12-string electric
/acoustic & lead gtr/kbds
buddy:bass/back-up vocals/piano/kbds
nito:lead gtr
lemon:drums
robin:back-up vocals/kbds
the jongz:back-up vocals

OVERDRIVE

(e. BUENDIA, r. MARASIGAN)
ely:vocals/12-string electric
/acoustic and electric gtr
buddy:bass/back-up vocals
nito:declamation
lemon:drums/back-up vocals/sound efx
robin, sancho, annabel:back-up vocals
joey, jeng, raf, julie: oration

KAMA SUPRA

(e. BUENDIA)
ely:vocals/electric phaser
lead & acoustic gtr
buddy:bass/vocals
nito:electric gtr
lemon:drums/samples

TORPEDO

(e. BUENDIA)
ely:vocals/electric and acoustic gtr/claps
buddy:bass/back-up vocals
nito:lead gtr
lemon:drums
robin:back-up vocals

SLO MO

(r. MARASIGAN, m. ADORO,
h. ZABALA, e. BUENDIA)
lemon:vocals/kbds/drums
buddy:chorus lead vocals/ phaser gtr/bass
nito:lead gtr/samples
ely:back-up vocals/rhythm

HUWAG MO NANG ITANONG

(e. BUENDIA)
ely:vocals/gtrs
buddy:bass
nito:lead gtr
lemon:brush/drums

PARU-PARONG NINGNING

(r. MARASIGAN, m. ADORO., e. BUENDIA)
lemon:vocals/lowered guitar/drums
buddy:chorus lead vocals/bass
nito:electric slide guitar
ely:back-up vocals/acoustic /electric gtr

POORMAN'S GRAVE

(e. BUENDIA)
ely:vocals/acoustic & electric gtrs
buddy:bass/dirty church organ
nito:kebab
lemon:drums

WALANG NAGBAGO

(e. BUENDIA)
ely:vocals/guitars
buddy:bass/back-up vocals
nito:backward electric gtr
lemon:drums/sound efx

YOKO

(r. MARASIGAN)
lemon:vocals/drums/hand wah
buddy:keyboard bass
nito:guitars
ely:guitars

FINE TIME

(r. MARASIGAN)
ely:vocals/12-string electric/acoustic gtr
buddy:back-up vocals/bass
lemon:acoustic gtr/drums

FILL HER

(e. BUENDIA)
ely: vocals & acoustic gtr.

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(PILIPINAS) INC.



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A DIVISION OF BMG RECORDS

SIDE ONE

1. **SUPERPROXY**
(e. buendia)
2. **BACK2ME**
(e. buendia / r. marasigan / m. adoro)
3. **WAITING FOR THE BUS**
(e. buendia)
4. **FINETIME**
(r. marasigan)
5. **KAMASUPRA**
(e. buendia)
6. **OVERDRIVE**
(e. buendia / r. marasigan)
7. **SLO MO**
(r. marasigan / m. adoro / b. zabala / e. buendia)
8. **TORPEDO**
(e. buendia)

SIDE TWO

1. **HUWAG MO NANG ITANONG**
(e. buendia)
2. **PARU-PARONG NINGNING**
(r. marasigan / m. adoro / e. buendia)
3. **WALANG NAGBAGO**
(e. buendia)
4. **POORMAN'S GRAVE**
(e. buendia)
5. **YOKO**
(r. marasigan)
6. **FILL HER**
(e. buendia / r. marasigan)
7. **ANG HULING EL BIMBO**
(e. buendia)

*Produced by Robin Rivera
Executive Producer: Rudy Tee
A & R Direction : Vic Valenciano
Additional Production by Romel "Sancho" Sanchez
Recorded, engineered, and mixed by
Lito Palco with Robin Rivera and Eraserheads
Recorded and mixed at JR Recording Studios
Digitally mastered at EJM Studio by Eric Lava
Art Direction and Sleeve Design by John Joel Lopez
Design Layout by Joey Navera with Ely Buendia
and Lemon Marasigan for Cowpunk! Designs
Computer Generated Icons created by Joey Navera
Jellyfish appears courtesy of Brown RadYo! Entertainment, Inc.
Photography by Mecca with Annie and Ely and Lemon
Concert Direction: Jojo Taylo
Squalene Supplier and Live Sound Engineer: Mark Lacey
Guitar and OverTech: Joey Navera
Time Computation by Tricia Lazatin
FrancisM appears courtesy of BMG Records (Pilipinas) Inc.
and Brown RadYo! Entertainment, Inc.
Eraserheads appear courtesy of BMG Records (Pilipinas), Inc.
and Pop Infinity Limited Laundry
Joey Cowpunk, Jeng, Julle, Raf, and Annabel appear
courtesy of Mental Health Institute
Jonathan Brocal Bacasmas appears courtesy of
BMG fourth floor and Bagong Himig
Sancho appears courtesy of North Fairview
Homeowners Association and NFTODA
Ann disappears courtesy of ROAM International
Travel and Tours, Inc. Tel. 995974 and 987608
Management: Ann Angala 125-Ompong
PILLBOX, the official Eheads Magazine will be out soon!!!
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Musiko

BRASERHEADS CUTTERPILLOW

MRCO 080



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