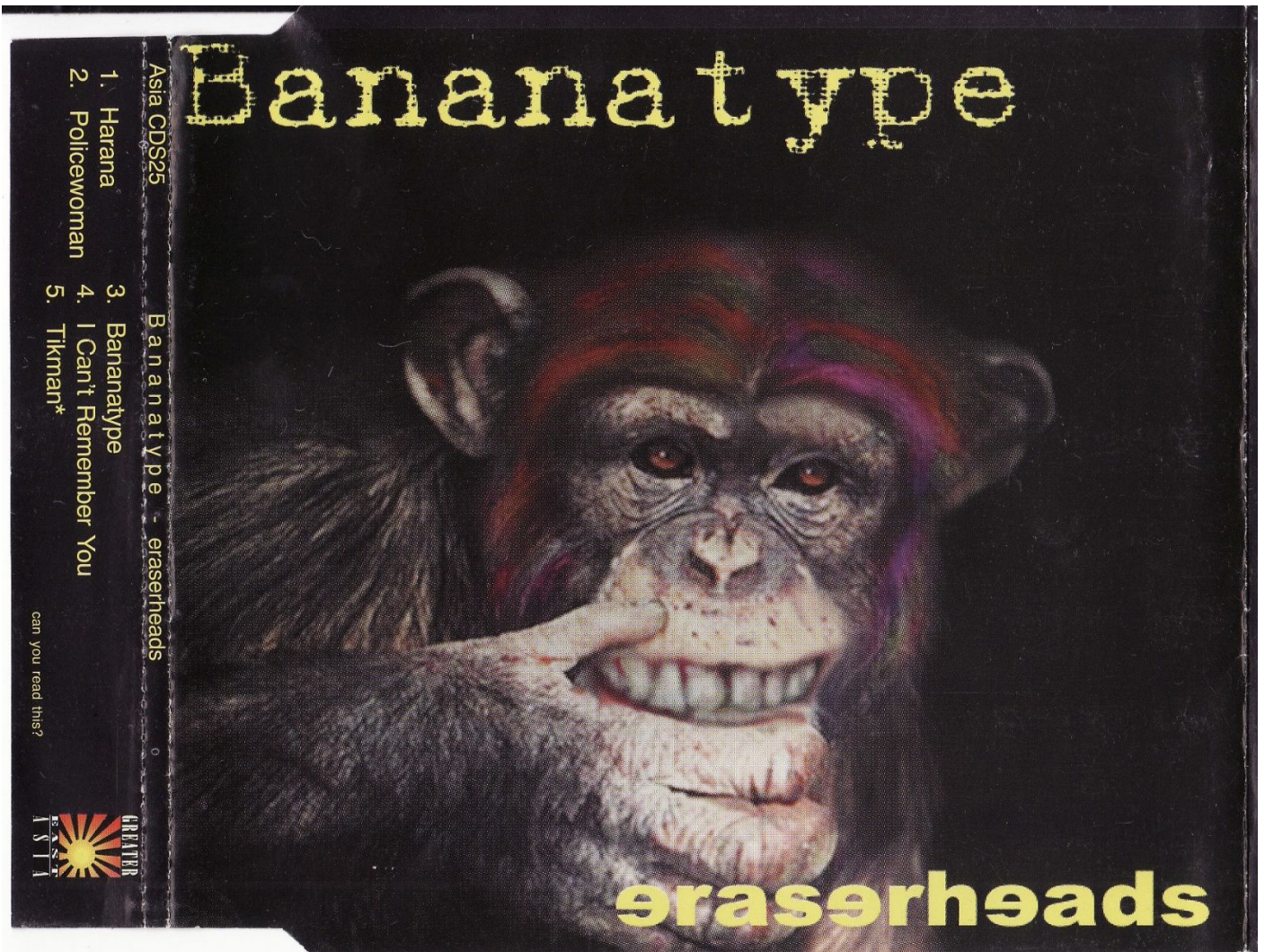


ERASERHEADS

Bananatype





1. *harana*
Ely - vocals/guitars
Buddy - bass
Marcus - guitars
Lemon - drums
Noel Garcia - keyboards
2. *policewoman*
Ely - vocals/guitars
Buddy - bass/vocals/
keyboards
Marcus - guitars/vocals
Lemon - drums/vocals
3. *bananatype/i can't remember you*
Ely - vocals/guitars
Marcus - vocals/guitars
Buddy - bass
Lemon - drums
Noel Garcia - keyboards
4. *tikman*
Ely - vocals/guitars
Buddy - bass/vocals
Marcus - guitars
Lemon - drum machine

1. Harana
(E. Buendia)
2. Policewoman
(Buendia/Marasigan/Adoro/Zabala)
3. Bananatype
(E. Buendia/R. Sanchez)
4. I Can't Remember You
(E. Buendia)
5. Tikman*
(E. Buendia/R. Marasigan)



Asia CDS25



Hello! Congratulations! You have just bought a product which is guaranteed to give you a lifetime of satisfaction (provided the tape lasts that long). It has been mere months since the Eraserheads released their highly critically criticized Christmas concoction, and exactly fifty-two years since the last World War. Now it's time to be happy once more.

But before anything else, a bit of explanation. This isn't an album. Well, not a full-length one anyway. It's called an EP as in Extended Play. Not an LP as in long-playing, since this contains only five cuts. Last year, a lot of fans thought that the limited edition *Fruitcake* cassette of three songs was the fourth E'heads album. It wasn't. *Ganun din ngayon...* The only difference is, the songs included in this collection will not be found anywhere else, not even in the upcoming fifth album which will be released sometime in August. Well, at least before Christmas arrives. The boys are really determined to release an album by mid-year. In other words, this is a true collector's item. You'll find out why when you hear the songs. Three new ones and two previously unreleased tracks.

The first cut is the lead-off single, *Harana*. Something that you and your mother can enjoy. The music was written two years ago, and the lyric finished a day before it was due to be recorded along with the other new songs, *Bananatype* and *I Can't Remember You*. That was on April 22, 1997. The recording sessions for this EP spanned only three days, since the boys were due to leave the country for two weeks. And by that time the new album hasn't even been finished yet.

The third cut is the rap parody *Bananatype*, written by Elyboy with his newfound collaborator and housemate, Sancho. It's probably one of the grooviest songs the E'heads have ever recorded. After that you'll hear *I Can't Remember You*, inspired by a children's nursery rhyme made up by Ely's kid sisters, Lally and Elyra. All it needed was a crunchy guitar riff and it was virtually complete.

Now for the true collector's items. Back in 1995 the E'heads co-starred in the critically acclaimed film, *Run Barbie Run*. Right before shooting commenced the producers asked BMG to record a soundtrack album. The band came up with three songs, the title track, a Marasigan rocker called *Bootleg*, and *Policewoman*. Written in Raymond's Marikina apartment, the song was conceived as a love song to the movie's leading lady, Maricel Laxa, who played a cop. Unfortunately, the movie producers opted to use only one song, and that's the title track. This is the first time *Policewoman* will be commercially available.

And last but not the first, the now almost legendary *Tikman*. Well, we all know how this song came about and what kind of burger it was for. The only point of interest here is that the band never really intended to release this song because they weren't really happy with the production. It was recorded in an eight-track studio used only for, you guessed it, commercial jingles. But requests for this song to be released has been so overwhelming that there was really no question that it was bound to be out sooner or later. But production values aside, it's still a great song and deserves its own place in any Eraserheads album.

At bakit nga ba hindi na lang sinama 'tong mga 'to sa darating na album? Well, it's really simple. The band has written more than twenty songs for the album, which is actually too many. They had to cut it down. But they also didn't want to wait until next year to record the other songs. So they just decided to record them anyway and release it ahead of the album. Just think of it as a taste of things to come. A sneak preview. If you liked this EP, chances are you'll love the fifthcoming album. Until then, you can feast your ears on this. Have a nice day! Bye!

love, Bogs Chihokbu.



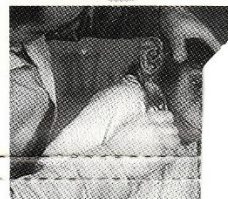
Produced by Robin Rivera except *produced by Eraserheads
Tracks 1, 3, and 4 recorded at Tracks Studio engineered and mixed by Angee Rozul
Track 2 recorded at JRL Recording Studios engineered and mixed by Lito Palco
Track 5 recorded at ELL Recording Studios engineered and mixed by Mark Lacey
All songs arranged, pitched and the lyrics by Eraserheads.
Executive Producer: Rudy Y. Tee
A & R Executive: Vic Valenciano
Additional Subtraction by Sancho
Design and layout by Dr. Day Cabunatan and Dino Ignacio [Fracal Cow Studio]
<http://www.FracalCow.com>
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Bananatype Graserheads



COMPACT
disc
DIGITAL AUDIO

1. HARANA
2. POLICEWOMAN
3. BANANATYPE
4. I CAN'T REMEMBER YOU
5. TIKMAN*

BMG
BMG RECORDS
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