



MYKE TURDA

four heads (or is it eight?) that comprise mega-band Eraserheads are back in the studio to record their still-untitled-third album.



By REY SORIANO

"We're doing a lot of experimentation this time," says Raymund Marasigan, the group's chief skinbeater. "Sonically, its gonna be a lot more diverse than the previous albums. This is the first time that we're gonna try to use some electronics. Kapag nagustuhan namin, ilalagay namin sa final track ng album, if not, siyempre wala ro'n. Kasi sa mga previous albums, we were constrained to stick into a particular sound, pero ngayon hindi na kami gaanong natatakot to innovate", he adds.

Says Ely Buendia, frontman extraordinaire of the 'Heads "The album is dedicated sa lahat ng listeners namin na hindi nagsasawang mag-patronize sa amin. In fact, it has 15 full length tracks to its credit. Lahat 'yun puro songs, walang fillers.

Basically, the album (third) is much more relaxed. Unlike before sa second na pressured kaming gumawa ng isang album na much better than Ultraelectromagneticpop, this time we have more freedom na maglagay ng mga songs na type namin. At the same time, medyo conceptual o thematic ang album na ito. We would see to it na ang bawat track ay may relationship sa isa't isa.

Also, we would have the chance to put our earlier songs na hindi naisama sa first two albums."

One of the songs in the works, "Poor man's Grave," is dark, somber, morbid, set in an uppity beat that provides a perfect contretemp to the overall pall and gloom. One cannot help but be reminded of the powerful imageries and storytelling the Lennon-McCartney team is known for. Or the morbidity of The Ramones' "Pet Sematary." Or the loneliness and grief of Leonard Cohen.

"Poor Man's Grave," says Buddy Zabala (bass, occasional goofs, sound fx), "is one of our pre-Pop U (their indie released album prior to Ultra) days na single na hindi naisama sa mga albums namin dahil napaka-morbid ng dating nito. Kung baga, dehins siya bagay sa dalawang naunang albums in terms ng sound at messages na gustong naming i-impart.

At the same time, most of the tracks here are so fresh they don't even have a title yet."

Adds Ely, "Dito, hindi kami nagpipilit na maging better than

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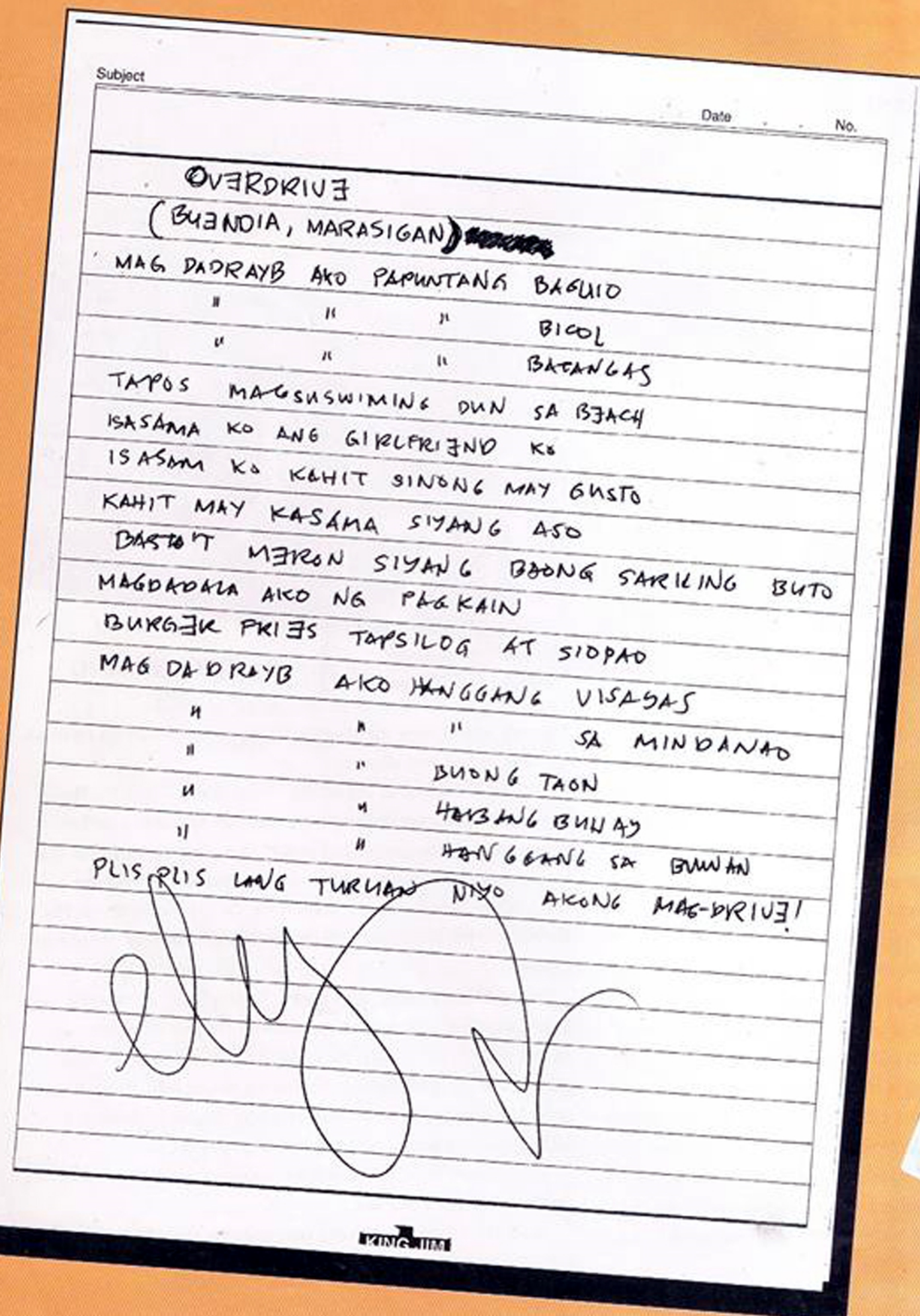
Circus ito, basta doon sa creative process, kung ano ang nararamdaman namin at a particular period prior to the recording, yun ang ginagawa namin."

Robin Rivera is back at the helm as producer for this album. Likewise Lito Falco, who's the over-all knob-switch-button fiddler. One does not need a special hearing aid nor special glasses to see and hear how the guys revere and respect Robin, whom they describe as "the glue that makes us stick together, no matter what." Plus the fact that he is largely responsible for the 'Heads

marked improvement, soundwise, from their first album, adding more heft and volume where needed. It also helps that he (Robin) was also their professor at U.P.

As an added bonus, Xtreme was fortunate enough to be provided an exclusive handwritten copy (by Ely himself) of another new song, "Overdrive," straight from the album.

Marcus Adoro (guitars, colds, flu, cyogenically cool demeanor), ever the laconic one, simply states "Sana magustuhan nila ito at sana sumaya ang lahat ng tao sa mundo". X



WITH HIS OWN HAND:
"Overdrive" by Ely
Buendia set on paper
during a break in the
recording sessions for
their third album.



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