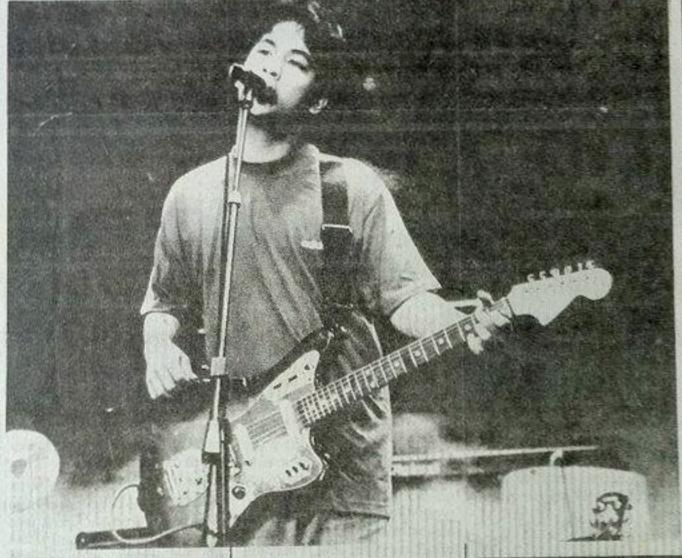
## ERASERHEADS' CONCERT SIDELIGHTS THE ELECTRIC FAN



BY KENNETH S, GARCIA YOU should have been there.

The captions in Newsweek's February 24, 1964 cover story read:

"eccecceccee..EEEEEEEEEEEEEEEE!!!"

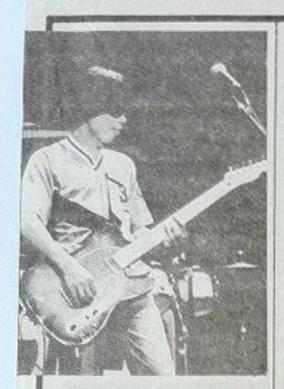
Of course, the international magazine was referring to the Beatlemania that inimatably swept the world of its feet in the 60s.

And almost 22 years after, such captions surely could be used and printed again to aptly, appropriately, and justificably headline the

March 9 concert of the megaband blockbuster ERASERHEADS at the Folk Arts Theater. It was pandemonium from their first song "Overdrive" to the finale "Ang Huling El Bimbo," as the thosands of fans, young and old (may ngipin o wala), who filled every conceivable space of the venue (not to mention the thousand others who came and contented themselves lying on the grassy part of the FAT's parking lots and listening to the barely audible numbers of the band); yelled, sang-along, danced, clapped, and hoarsed themselves to death.



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Smartly dubbed "Electric Fun," (from the title alone, you'd certainly know that it's a 'HEADS gig since only them, and only them, could come up with such a witty title), it was the multi-platinum band's first major concert for 1996. The night's song list included cuts the best cuts from their three multi-platinum albums.

The night also boasted of exciting of guests: APO, Francis Magalona, Medwin of True Faith, and Rico Blanco of River Maya.

And if there's one thing that the concert proved it is the fact that ERASERHEADS is the hottest band in the country...still!

You don't think so? Come on, remove those f——g blinders, they are distractions to honesty and reality. Welcome to the real local music world where Eraserheads is still the most-sought after, the most "saleable" (gigs-wise and unit sales-wise), and the most admired local musical group.

To the other local bands who can't accept such a fact, swallow the truth, tough it will make you miserable at first.

You should have been there.







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